TRUE CRIME

FEB.-MAR.
NO. 10

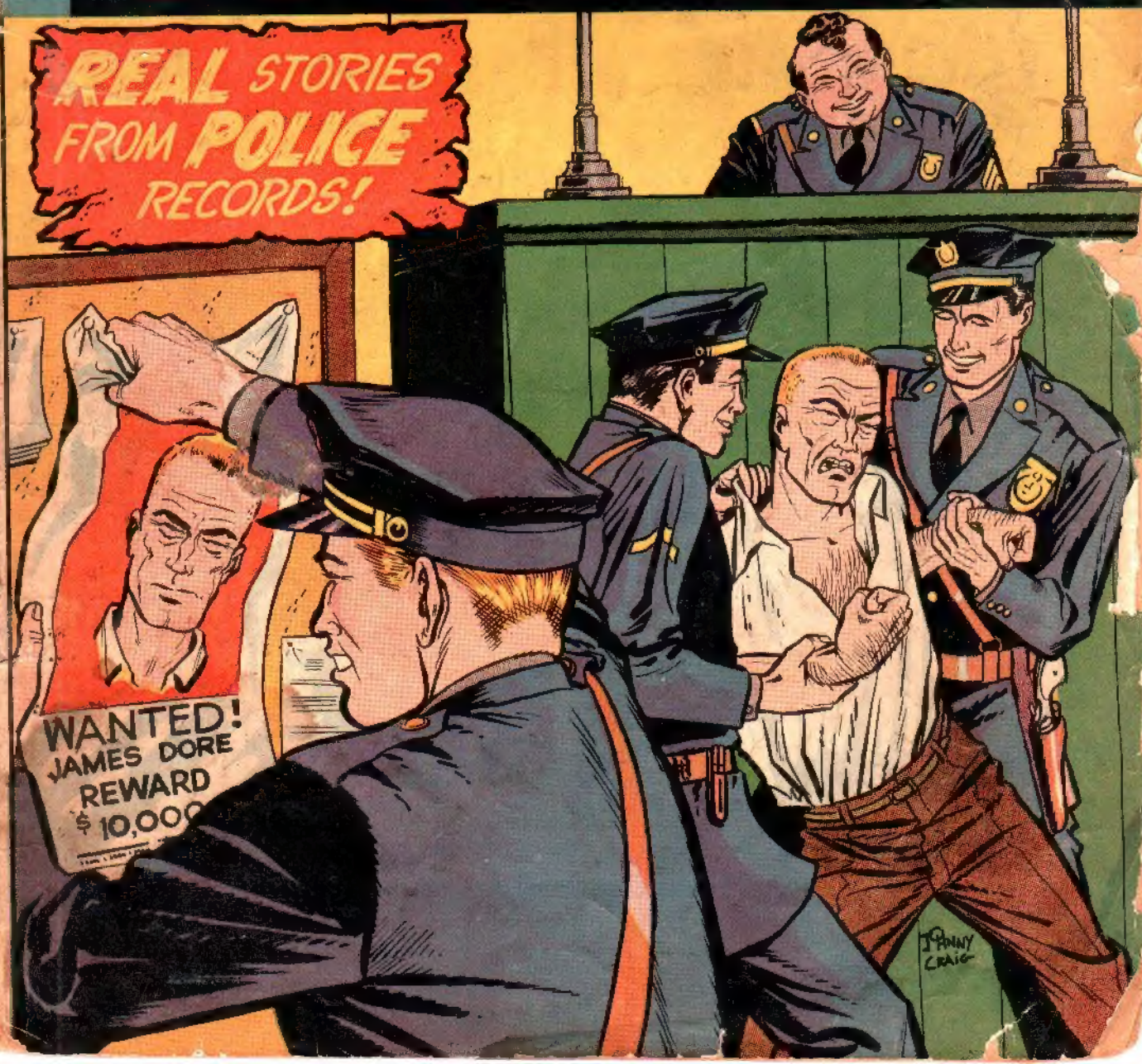
CRIME PATROL

AN ENTERTAINING EC COMIC

10¢

L.N.

REAL STORIES FROM POLICE RECORDS!



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Good Pictures Day or Night!
Good pictures indoors or outdoors almost every time—day or night! Ideal for [illegible] parties, scenery, or snapshots. Takes [illegible] Complete [illegible] Price, ppd. $4.98

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DICK TRACY
WRIST RADIO
Receives popular broadcasts up to about 100 miles and privately transmits your own voice to friend's set up to 1 mile. Uses no batteries ever. No Batteries or Electricity. No Tubes. No Expense. (Needs nothing to operate.)
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Glows in so amazing gold-like [illegible] Bottle... $1.00

POCKET SIZE Portable RADIO
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Uses No Tubes or Batteries
Compact in size [illegible] Tunes to [illegible] Will receive broadcasts within [illegible] Has [illegible] Complete [illegible] Price... $4.98

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Big sparkling [illegible] Lead with any liquid. Big squirt. COMPLETE [illegible] 39c

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JOKESTERS-MAGICIANS! Use [illegible] Complete [illegible] Price... $1.00

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DANCE-HALL RACKET

A TRUE CRIME STORY *TOLD BY* MRS. NINA FOSTER*

NINA FOSTER IS MY NAME...MY MARRIED NAME! I'M THE WIFE OF DAN FOSTER...A DETECTIVE ON OUR CITY'S POLICE FORCE!

A STRANGE TWIST OF FATE BROUGHT US TOGETHER...WE MET IN A TEN-CENT-A-DANCE JOINT! HE WAS ON A CASE...A CASE IN WHICH I, UNKNOWINGLY, WAS DEEPLY, DANGEROUSLY, INVOLVED....THE CASE OF THE

"DIME-A-DANCE BADGER GAME!"

IT BEGAN LIKE THIS...."

* IN CONSIDERATION OF INNOCENT PERSONS INVOLVED —THE NAME NINA FOSTER AND ALL OTHER NAMES IN THIS TRUE STORY ARE FICTITIOUS.

"MY FATHER DIED WHEN I WAS TEN YEARS OLD, AND MOTHER SUPPORTED US WHILE I WENT TO SCHOOL. SHE HAD PLANS TO PUT ME THROUGH COLLEGE, SO THAT I COULD HAVE A CAREER, BUT THOSE PLANS WERE SHATTERED WHEN..."

HOW IS SHE, DOCTOR?

YOUR MOTHER IS A VERY SICK WOMAN, NINA! SHE MUST HAVE PLENTY OF REST...NO MORE WORK FOR HER! HER HEART COULDN'T STAND IT!

"MOTHER... SICK... HER HEART! THE YEARS OF STRUGGLE TO KEEP ME IN SCHOOL, WELL CLOTHED, AND A FINE HOME TO LIVE IN, HAD FINALLY TOLD ON HER... THERE WAS ONLY ONE THING I COULD DO..."

BUT, NINA! ALL THOSE YEARS OF STUDY AND WORK THROWN OUT! DON'T DO IT, DEAR! DON'T LEAVE SCHOOL! WE'LL MANAGE SOMEHOW!

NO, MOTHER! I'M ALL FINISHED WITH SCHOOL! I'VE GOT TO GET A JOB! WE'VE GOT TO EAT!

"MOTHER DIDN'T KNOW IT, BUT WHAT LITTLE SAVINGS SHE HAD MANAGED TO SCRAPE UP THROUGH THE YEARS HAD GONE TO PAY THE DOCTOR BILLS... WE WERE BROKE! THAT'S WHY IT WAS SO IMPORTANT THAT I START WORKING IMMEDIATELY..."

ACME EMPLOYMENT AGENCY

THIS IS AS GOOD A PLACE AS ANY TO START LOOKING!

YES? WHAT CAN I DO FOR YOU, YOUNG LADY?

GOOD MORNING! I'D LIKE TO APPLY FOR ONE OF THE JOB OPENINGS YOU ADVERTISED ABOUT IN THE PAPER!

OF COURSE! WHAT EXPERIENCE HAVE YOU HAD?

EXPERIENCE? WHY.. NONE, YET! THIS IS MY FIRST ATTEMPT TO GET A JOB!

NO EXPERIENCE? OH, I'M AWFULLY SORRY! YOU SEE, WE ONLY PLACE EXPERIENCED WORKERS...WE CAN'T HELP YOU!

OH, I SEE! THANK YOU, ANYWAY!

"NO EXPERIENCE! IT WAS LIKE THAT EVERYPLACE I WENT..."

SORRY, MISS! WE NEED SOMEONE WITH MORE EXPERIENCE!

COME BACK WHEN YOU'VE HAD MORE EXPERIENCE!

NOT ENOUGH EXPERIENCE!

NO EXPERIENCE!

"IT WAS LATE IN THE AFTERNOON... I WAS TIRED AND HUNGRY! I STOPPED IN AT A CAFETERIA AND SAT DOWN TO REST! I WAS FRIGHTENED... FRIGHTENED AND DESPERATE! WHILE I WAS SIPPING A CUP OF COFFEE I LOOKED OUT ACROSS THE CROWDED, TRAFFIC JAMMED STREETS!"

DANCE-DANCE

WHAT CAN I DO NOW? I'VE TRIED EVERYWHERE! WHAT CAN I DO?

"MUSIC FLOATED ON THE HOT AFTERNOON AIR. IT CAME FROM A DANCE-HALL ACROSS THE STREET... IT DRIFTED LAZILY INTO THE CAFETERIA WHERE I SAT! I LOOKED UP AT WHERE IT CAME FROM AND SAW..."

HOSTESSES

GIRLS WANTED

"A STRANGE FASCINATION LURED ME ACROSS TO THE DANCE-HALL ENTRANCE... I KNEW THAT IT WASN'T A JOB FOR ME, YET I WAS CURIOUS. THERE WERE SOME PICTURES OUTSIDE AND I LOOKED AT THEM..."

SOME OF THE GIRLS LOOK NICE....

"SUDDENLY... AS I STOOD THERE... A FEELING OF UNEASINESS CAME OVER ME... SOMEONE WAS BEHIND ME... WATCHING ME... AND I SENSED IT..."

LOOKIN' FOR A JOB, SISTER? YOU *SEEM* INTERESTED!

OH...!! I BEG YOUR PARDON!

"I TURNED! HE WAS A DARK, RATHER HANDSOME MAN, BUT HIS EYES HAD A SINISTER, EVEN EVIL LOOK!"

I ASKED YOU IF YOU WERE LOOKING FOR A JOB! MY NAME IS BENNETT, STEVE BENNETT! I OWN THIS PLACE AND I COULD USE A GIRL LIKE YOU!

ER... WHAT KIND OF A JOB, MR. BENNETT? WHAT WOULD I DO?

WHY, AS A DANCE HOSTESS! ALL YOU DO IS DANCE ALL EVENING!
WELL, I.. THAT IS.. I NEVER DID ANYTHING LIKE THAT BEFORE!
YOU CAN DANCE, CAN'T YOU? YOU'VE GONE TO DANCES, HAVEN'T YOU?
OH, OF COURSE I CAN DANCE! IT'S JUST THAT I'M NOT SURE...I'M ALL MIXED UP... I...LET ME THINK FOR A MINUTE!
"I THOUGHT OF THE DAY I HAD JUST GONE THROUGH, LOOKING FOR WORK, AND THE ANSWERS I GOT EVERYPLACE..."
"..AND THEN I THOUGHT OF MOTHER AT HOME, HELPLESS AND SICK....AND THE BILLS PILING UP..."
"...AND I AGAIN HAD THAT DESPERATE, FRIGHTENED FEELING?! I KNEW WHAT MY ANSWER HAD TO BE..."
SORRY, BUT WE NEED A GIRL WITH EXPERIENCE!
DOCTOR BILL
ELEC. BILL
RENT
ALRIGHT, MR. BENNETT, I'LL TAKE THE JOB!
GOOD!
WHEN DO I START?
COME IN TOMORROW MORNING AND WE'LL GET YOUR HAIR FIXED UP AND FIT YOU FOR YOUR WARDROBE!
"AS I HURRIED HOME...MY PACE WAS QUICK AND LIGHT! AT LEAST THERE WOULD BE MONEY COMING IN, NO MATTER HOW IT WAS MADE...! I RESOLVED THAT MOTHER WOULD NEVER KNOW WHERE I WAS WORKING!"
IF SHE EVER FINDS OUT WHAT I'M DOING IT WILL KILL HER! SHE MUST NEVER, NEVER KNOW!
4

"THE NEXT DAY, STEVE TOOK ME TO A BEAUTY PARLOR WHERE THEY FIXED MY HAIR, AND SHOWED ME HOW TO PUT ON MAKE-UP! WHEN THEY FINISHED AND I SAW MYSELF IN THE MIRROR, I COULDN'T BELIEVE IT..."

"STEVE WAS VERY NICE TO ME... AND THE TIME PASSED SWIFTLY! THE JOB WASN'T TOO BAD... EXCEPT WHEN SOMEONE WOULD GET FAMILIAR WITH ME..."

"BUT WHEN SOMETHING LIKE THAT HAPPENED, STEVE'S BOYS WERE ALWAYS AROUND TO TAKE CARE OF IT!"

"AND SO THE TIME PASSED. I EARNED A GOOD SALARY, AND KEPT MOTHER UNDER THE BEST CARE POSSIBLE. SHE NEVER FOUND OUT WHAT I WAS DOING, ALTHOUGH SHE QUESTIONED ME ON OCCASION. I DID NOTICE, HOWEVER, THAT STEVE MADE SURE THAT NO CUSTOMERS GOT TOO INTERESTED IN ME. MY SOCIAL LIFE WAS NIL SINCE I WORKED NIGHTS, AND THE ONLY MEN I MET WERE AT THE PLACE...BUT UNDER STEVE'S WATCHFUL EYE, I WAS KEPT FROM BECOMING FRIENDLY WITH ANY OF THEM. THIS HOLD HE HAD ON ME BECAME ANNOYING! I WAS *LONELY!*"

"ONE NIGHT..."

"I TOOK HIS TICKET, AND WE BEGAN TO DANCE. HE WAS RATHER GOOD LOOKING, DRESSED WELL... BUT WHAT STRUCK ME MOST WAS THAT HE JUST DIDN'T *BELONG* IN A PLACE LIKE THIS. HE WAS TOO FINE...TOO MUCH OF A GENTLEMAN. I WANTED TO ASK HIM ABOUT IT...BUT I COULDN'T. THEN HE SPOKE THE WORDS I WAS THINKING!"

I...I'M SORRY! I DIDN'T KNOW...THAT IS...IT WAS UNFAIR OF ME TO ASK YOU THAT...
YOU NEEDN'T FEEL SORRY! IT WAS A PROPER QUESTION! ...AND THANKS FOR THE COMPLIMENT!

YOU MEAN ABOUT YOU LOOKING LIKE A NICE GIRL...I MEANT IT! MY NAME'S FRANK CANE! WHAT'S YOURS?
YOU CAN CALL ME NINA! IT'S AGAINST THE RULES TO GIVE YOU MY LAST NAME!

"FRANK CAME BACK AGAIN THE NEXT NIGHT...AND THE NIGHT AFTER THAT... AND AGAIN AND AGAIN. HE WAS SWEET, AND I SENSED THAT HE WAS FALLING IN LOVE WITH ME! STEVE BEGAN TO NOTICE HIM CONSISTENTLY DANCING WITH ME, AND HE MENTIONED IT!"

"BUT FRANK WAS PERSISTANT, AND I DID NOTHING TO DISCOURAGE HIM! I ENJOYED TALKING TO HIM! HIS WAS THE COMPANIONSHIP I HAD LONGED FOR..."

NINA, DEAR! DO I HAVE TO FOLLOW YOU HOME SOME NIGHT OR WILL YOU TELL ME YOUR LAST NAME AND ADDRESS BY YOURSELF?
I WILL, FRANK... BUT NOT NOW!!! THE BOSS IS WATCHING ME!

"FOR, INDEED, STEVE WAS WATCHING ME, MY EVERY MOVE! AND AGAIN I SAW THAT SINISTER, EVIL LOOK IN HIS EYES!"

"LATER THAT EVENING, DURING AN INTERMISSION, I WENT BACK TO THE DRESSING ROOM TO FRESHEN MY MAKE-UP! I WAS PASSING MR. BENNETT'S OFFICE WHEN I OVERHEARD!"
...THAT GUY THAT'S ALWAYS HANGIN' AROUND NINA! I WANT YOU TO FOLLOW HIM TONIGHT AND DUMP HIM IN SOME ALLEY! GIVE 'IM A GOOD GOIN' OVER!
MR. BENNETT PRIVATE
FRANK! YOU'VE GOT TO LEAVE IMMEDIATELY! DON'T ASK ANY QUESTIONS! JUST GO, QUICKLY!
WHY, NINA? WHAT'S WRONG?
I HEARD SOME TALK! THE BOYS ARE GOING TO BEAT YOU UP, TONIGHT! PLEASE, FRANK, I DON'T WANT YOU TO GET HURT!
BEAT ME UP? WHY? WHAT DID I DO?
YOU'VE BEEN PAYING TOO MUCH ATTENTION TO ME! THE BOSS IS JEALOUS, I GUESS! I REALLY DON'T KNOW WHAT THE REASON IS! BUT WHATEVER IT IS, DON'T QUESTION IT! GO, NOW, BEFORE IT'S TOO LATE!
ARE YOU SURE YOU'RE NOT TRYING TO GET RID OF ME, NINA?
OF COURSE NOT, FRANK! WHY SHOULD I WANT TO GET RID OF YOU! I'M ONLY TRYING TO SAVE YOU FROM TROUBLE!
THANKS, NINA, BUT I THINK YOU'RE MISTAKEN! THEY WOULDN'T TRY ANYTHING LIKE THAT! I'LL STICK AROUND!
"BUT I WASN'T MISTAKEN! FRANK WAS! THAT NIGHT THEY CAUGHT HIM IN AN ALLEY NEAR THE DANCE-HALL!"
17

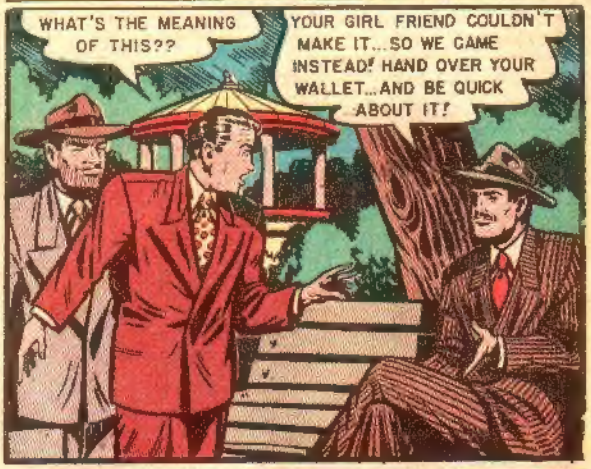
"I FELT TERRIBLE ABOUT WHAT HAD HAPPENED TO FRANK! HE HAD BEEN SWEET TO ME AND I HAD ENJOYED HIS COMPANY. ALTHOUGH I WAS NOT IN LOVE WITH HIM, I MISSED HIM WHEN HE NO LONGER CAME TO THE DANCE-HALL. I RESOLVED THAT I WOULD NOT ALLOW WHAT HAD HAPPENED TO FRANK TO HAPPEN TO ANYONE ELSE! BUT STEVE BENNETT AND HIS HENCHMEN HAD OTHER PLANS!"

"ALTHOUGH I WAS NOT AWARE OF IT AT THE TIME, I BECAME AN INNOCENT PARTICIPANT IN HIS DIABOLICAL SCHEME..."

HOW'S ABOUT TELLING ME WHERE YOU LIVE, SISTER? YOU AN' ME COULD GET BETTER ACQUAINTED!
I'M SORRY, SIR! I'M NOT ALLOWED TO GIVE MY ADDRESS TO CUSTOMERS!

SAY, BUDDY! THAT GAL YOU WERE JUST DANCING WITH.. SHE TOLD ME TO TELL YOU TO MEET HER IN AN HOUR AT THE BANDSTAND IN THE PARK!
YEAH? HOT DOG! TELL HER I'LL BE THERE WITH BELLS ON!

"BUT WHEN HE GOT TO THE BANDSTAND, HE HAD AN UNEXPECTED SURPRISE! THEY WERE WAITING FOR HIM!"



"THEIR TERROR TACTICS WORKED! NONE OF THEIR VICTIMS WENT TO THE POLICE. AT LEAST THERE WERE NO INVESTIGATIONS! AS I SAID, ALL THIS TIME I KNEW *NOTHING* ABOUT WHAT STEVE WAS DOING... I DIDN'T LEARN ABOUT IT UNTIL ONE EVENING..."

"MY HEART SKIPPED A BEAT WHEN I LOOKED INTO HIS EYES! THERE WAS SOMETHING ABOUT THEM! SOMETHING I HAD NEVER SEEN IN A MAN'S EYES BEFORE SOMETHING DIFFERENT. EXCITING "

YOU'RE A STRANGER HERE, AREN'T YOU?

I'VE NEVER BEEN *HERE* BEFORE, IF *THAT'S* WHAT YOU MEAN!

"WE DANCED IN SILENCE FOR A WHILE! FINALLY HE SPOKE!"

YOUR NAME IS NINA ISN'T IT?

WHY YES! HOW DID YOU KNOW THAT?

OH, A FRIEND OF MINE WHO WAS HERE BEFORE, TOLD ME ABOUT YOU. MY NAME IS DAN DAN FOSTER!

I'M GLAD TO MEET YOU, DAN! WHO DID YOU SAY YOUR FRIEND WAS?

I DIDN'T SAY, NINA! YOU WOULDN'T KNOW HIM, THOUGH! I DON'T THINK HE TOLD YOU HIS NAME!

OH, I SEE! DAN! I'M TIRED! LET'S SIT THE NEXT ONE OUT! YOU CAN BUY ME A LEMONADE!

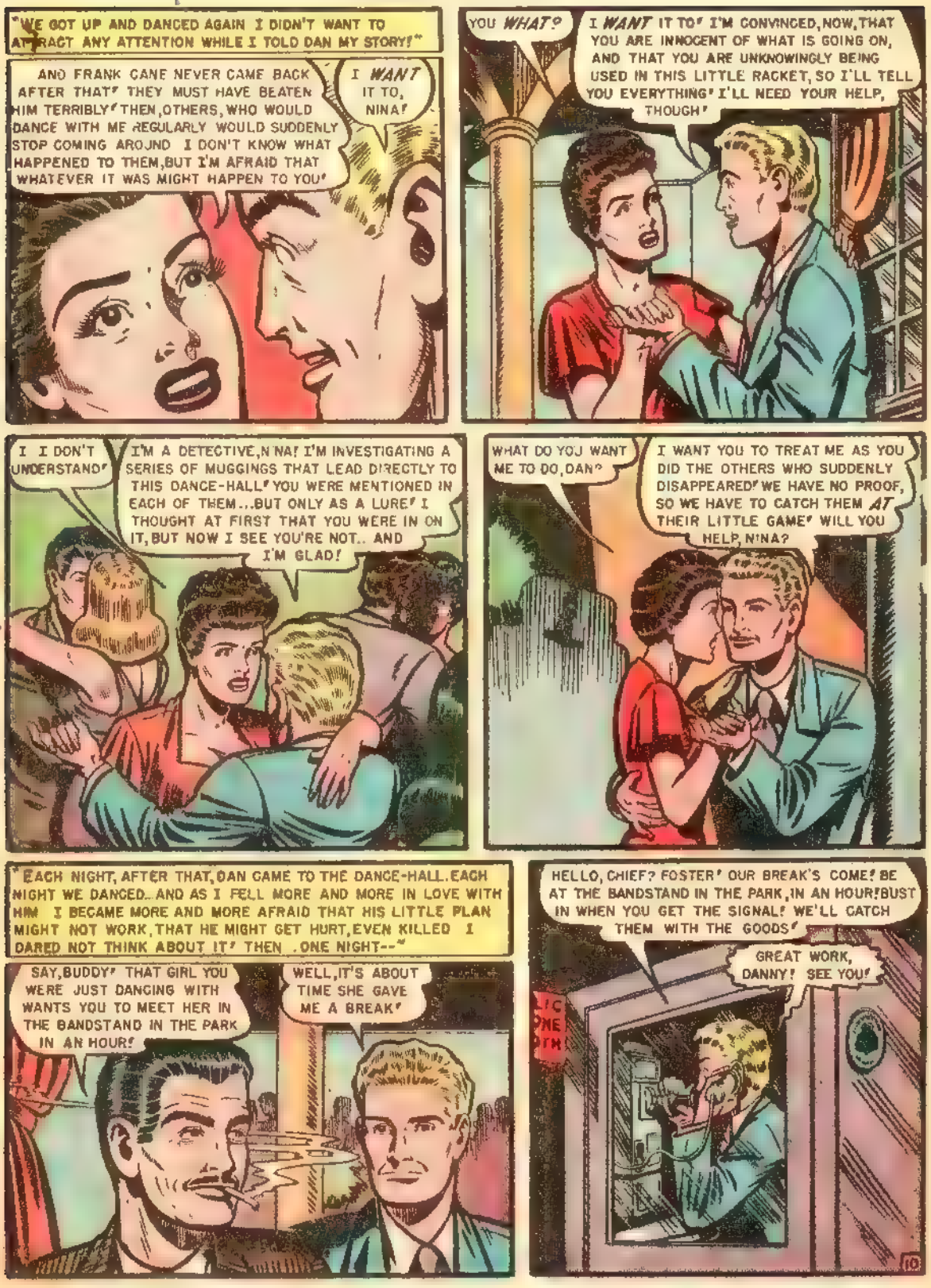
"WE SAT DOWN AT A TABLE, AND DAN ORDERED A LEMONADE FOR ME. WHEN THE WAITER CAME, DAN FLASHED A WALLET FULL OF BILLS. I NOTICED STEVE BENNETT STANDING CLOSE BY, AND HIS EYES NEARLY POPPED WHEN HE SAW DAN'S WALLET A FEELING THAT SOMETHING WAS WRONG CAME OVER ME I WAS FRIGHTENED!"

DAN! GET OUT OF HERE! PLEASE!

WHAT'S THE MATTER, NINA?

STRANGE THINGS HAVE BEEN HAPPENING AROUND HERE, DAN YOU'RE . YOU'RE VERY NICE, AND I I LIKE YOU! I DON'T WANT TO SEE ANYTHING HAPPEN TO YOU!

NOTHING'S GOING TO HAPPEN, NINA, I ASSURE YOU! BUT TELL ME ABOUT THESE "STRANGE THINGS" YOU SPOKE OF!


"WE GOT UP AND DANCED AGAIN I DIDN'T WANT TO ATTRACT ANY ATTENTION WHILE I TOLD DAN MY STORY!"
AND FRANK CANE NEVER CAME BACK AFTER THAT! THEY MUST HAVE BEATEN HIM TERRIBLY! THEN, OTHERS, WHO WOULD DANCE WITH ME REGULARLY WOULD SUDDENLY STOP COMING AROUND I DON'T KNOW WHAT HAPPENED TO THEM, BUT I'M AFRAID THAT WHATEVER IT WAS MIGHT HAPPEN TO YOU!
I WANT IT TO, NINA!
YOU WHAT?
I WANT IT TO! I'M CONVINCED, NOW, THAT YOU ARE INNOCENT OF WHAT IS GOING ON, AND THAT YOU ARE UNKNOWINGLY BEING USED IN THIS LITTLE RACKET, SO I'LL TELL YOU EVERYTHING! I'LL NEED YOUR HELP, THOUGH!
I I DON'T UNDERSTAND!
I'M A DETECTIVE, NINA! I'M INVESTIGATING A SERIES OF MUGGINGS THAT LEAD DIRECTLY TO THIS DANCE-HALL! YOU WERE MENTIONED IN EACH OF THEM...BUT ONLY AS A LURE! I THOUGHT AT FIRST THAT YOU WERE IN ON IT, BUT NOW I SEE YOU'RE NOT.. AND I'M GLAD!
WHAT DO YOU WANT ME TO DO, DAN?
I WANT YOU TO TREAT ME AS YOU DID THE OTHERS WHO SUDDENLY DISAPPEARED! WE HAVE NO PROOF, SO WE HAVE TO CATCH THEM AT THEIR LITTLE GAME! WILL YOU HELP, NINA?
"EACH NIGHT, AFTER THAT, DAN CAME TO THE DANCE-HALL. EACH NIGHT WE DANCED.. AND AS I FELL MORE AND MORE IN LOVE WITH HIM I BECAME MORE AND MORE AFRAID THAT HIS LITTLE PLAN MIGHT NOT WORK, THAT HE MIGHT GET HURT, EVEN KILLED I DARED NOT THINK ABOUT IT! THEN . ONE NIGHT--"
SAY, BUDDY! THAT GIRL YOU WERE JUST DANCING WITH WANTS YOU TO MEET HER IN THE BANDSTAND IN THE PARK IN AN HOUR!
WELL, IT'S ABOUT TIME SHE GAVE ME A BREAK!
HELLO, CHIEF? FOSTER! OUR BREAK'S COME! BE AT THE BANDSTAND IN THE PARK, IN AN HOUR! BUST IN WHEN YOU GET THE SIGNAL! WE'LL CATCH THEM WITH THE GOODS!
GREAT WORK, DANNY! SEE YOU!
10

"LATER IN THE PARK.."
WHA WHAT'S THE MEANING OF THIS? WHERE'S THE ...THE DAME?
SHE FORGOT THE DATE, CHUM, SO WE KEPT IT FOR HER' HAND OVER THAT LOADED WALLET, AND MAKE IT SNAPPY!
SURE, FELLOWS! HERE! I DON'T WANT NO TROUBLE!
THAT'S USING YOUR HEAD, CHUM!
NOW! YOU HAVE THE TROUBLE'
OKAY, CHIEF!
WHA ?? COPS!
LET'S GET OUTTA HERE'
NO YOU DON'T, MUGS' STAY WHERE YOU ARE'
NOT ME, COPPERS' I AIN'T GONNA LET YOU STICK ME IN NO JAIL'
BLAMMM!
BLAMM!
THEN, I'M AFRAID YOU'LL END UP IN THE GRAVE, BENNETT'
EEEEOWW!
BAMMMM!
WE'LL, DAN' I GUESS WE CAN MARK THIS CASE CLOSED!
NOT EXACTLY, CHIEF' I HAVE SOME UNFINISHED BUSINESS BACK AT THE DANCE HALL'

SURE-FIRE WINNERS!

LOOK FOR THEM AT YOUR FAVORITE NEWSSTAND!

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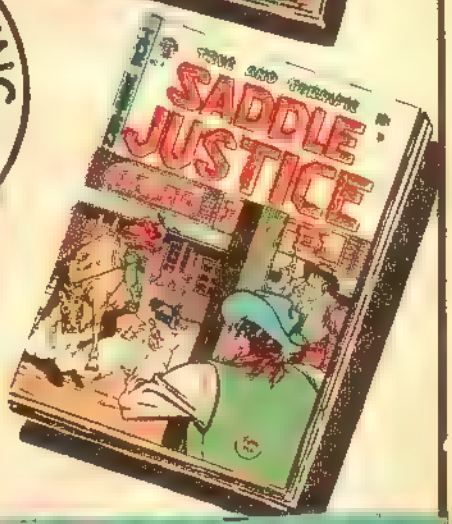
AN ENTERTAINING EC COMIC



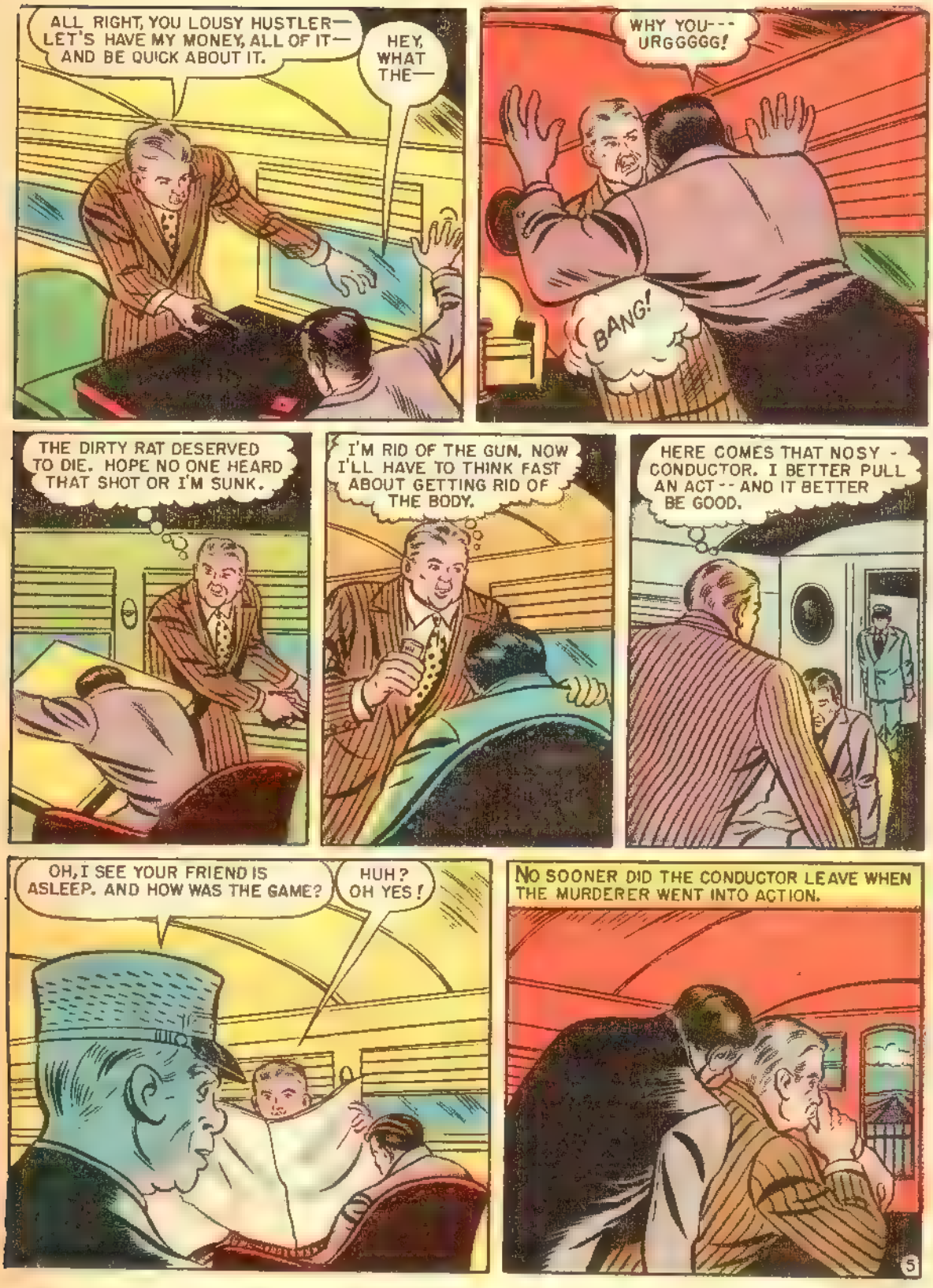
TOPS IN ENTERTAINMENT!

THE ACE OF SPADES
WHEN TWO CARD SHARPS MEET ON A SPEEDING TRAIN AND ONE OF THEM CHEATS THE OTHER OF ALL HIS MONEY, ANYTHING CAN HAPPEN. WHAT HAPPENED WAS -- MURDER!
BUT WHEN INSPECTOR ROSE OF THE RAILROAD POLICE FOUND THE STRANGE CLUE, JUSTICE CAUGHT UP WITH JIM LEEGH, A PROFESSIONAL CARD SHARP WHO DEALT IN DEATH.
HMM! WELL, YOU KNOW I CAN'T SELL YOU THIS GUN WITHOUT A PERMIT! GOT ONE?
OF COURSE! HERE'S A "C" NOTE THAT SAYS YOU'LL TAKE MY WORD FOR IT THAT I HAVE A PERMIT.
GOOD DAY.
GOOD HUNTING!

THAT EVENING...
DARN! HOPE I MAKE THAT 10:15 FOR SARATOGA. I'M LATE ALREADY.
VISIT NEW ENGLAND--
WHEW! THAT WAS CLOSE!
THE CAR'S PRETTY EMPTY. WONDER IF I CAN TALK THAT SUCKER INTO A FEW ROUNDS OF POKER. HE CAN'T BE TOO BRIGHT IF HE PLAYS THE HORSES.
RACING FORM
THAT CREEP LOOKS AS THOUGH HE HAS MORE DOUGH THAN IS GOOD FOR HIM. MAYBE I CAN SEPARATE HIM FROM SOME OF IT.
HOWDY STRANGER! I WAS WONDERING IF YOU'D JOIN ME IN A SPOT OF POKER.
SURE, BUD, I'M RIGHT WITH YOU. THERE'S NOTHING LIKE A SOCIABLE GAME OF CARDS TO PASS THE TIME AWAY.
I'VE GOT A NEW DECK ON ME RIGHT HERE--OH BLAST IT!
?!
HEY—WHAT'S THE IDEA?
SORRY, I FORGOT ALL ABOUT THE GUN. I JUST BOUGHT IT. I'M A MEMBER OF THE PISTOL TEAM OF MY ROD AND GUN CLUB, Y' KNOW.

KIN I HAVE A LOOK AT THAT ROD?
SURE... GO AHEAD!
SOME LITTLE PEA SHOOTER, BUB, AND FULLY LOADED TOO, I SEE. FOR HUNTING BIG GAME, EH?
HAW, YEH— FOR HUNTING BIG GAME.
I'LL DEAL FIRST. YOU CUT THE DECK. WE'LL PLAY FOR 50 CENTS A POINT.
IT'S O.K. BY ME. LET'S GO.
PRETTY QUIET TONIGHT. NOT MANY PEOPLE TAKING THE OWL TRAIN. SARATOGA, EH? WE'LL BE PULLING IN ABOUT 1:25 A.M.
AT HAVERSTRAW, HALF HOUR LATER...
MY LUCK IS OFF TONIGHT. YOU'RE THE BETTER PLAYER, I GUESS-----
--OR A SHARPER ONE!
THIS GUY IS CLEANING ME--AND I THOUGHT I HAD A SET UP.
THE NERVE OF THAT PIKER, TRYING TO PULL A FAKE SHUFFLE ON ME. IT'S A GOOD THING I SWITCHED THE DECK FOR ONE OF MY OWN— AND EVERY CARD IS MARKED!

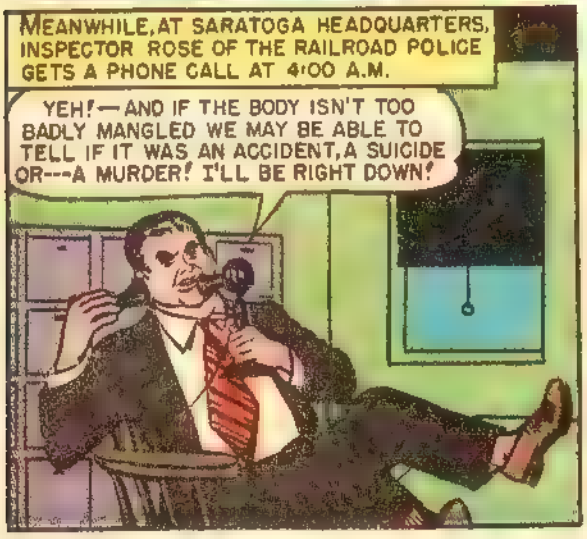
I THINK WE BETTER TAKE THE CAR AHEAD. THIS IS THE SMOKER AND IT'S NOT GOOD FOR BABY.
VERY WELL.
I'VE GOT TO BLUFF THIS LOUSY HAND OUT. HE'S OUT-TRICKING ME.
I DO SEEM TO BE GETTING ALL THE BREAKS TONIGHT, DON'T I ?
WELL, I'M SUNK. YOU'VE JUST TAKEN MY LAST CENT.
LOOK, BUDDY— IT'S A STRANGE FAVOR I'M ASKING, BUT COULD YOU LET ME HAVE SOME OF MY MONEY BACK?
WELL, I'LL BE--- THAT'S RICH! DO I LOOK LIKE A CHARITY ORGANIZATION? WHAT I WINS, I KEEP!
YOU DON'T UNDERSTAND— YOU SEE --- I'M GOING TO KILL YOU IF YOU DON'T KICK IN.
AW, CHUCK THE BULL. YOU SHOULDA TAKEN UP KNITTING FOR A HOBBY.
STOP IT. YOU'RE BREAKING MY HEART. HERE'S A NICKLE FOR A CUPPA CAWFEE.
I'M ASKING YOU FOR THE LAST TIME—

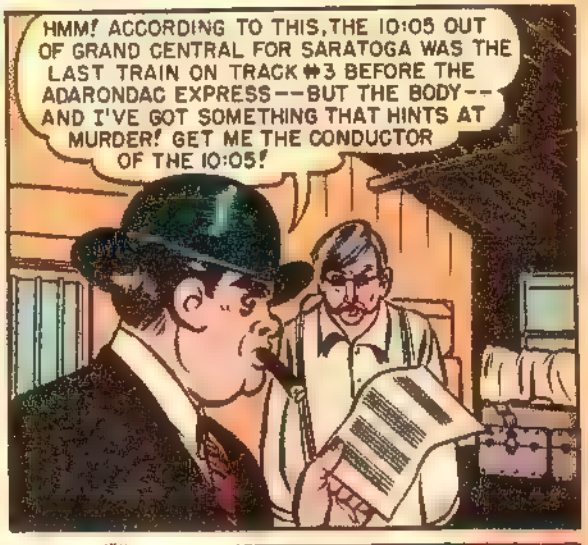

ALL RIGHT, YOU LOUSY HUSTLER— LET'S HAVE MY MONEY, ALL OF IT— AND BE QUICK ABOUT IT.
HEY, WHAT THE—
WHY YOU--- URGGGGG!
BANG!
THE DIRTY RAT DESERVED TO DIE. HOPE NO ONE HEARD THAT SHOT OR I'M SUNK.
I'M RID OF THE GUN, NOW I'LL HAVE TO THINK FAST ABOUT GETTING RID OF THE BODY.
HERE COMES THAT NOSY - CONDUCTOR. I BETTER PULL AN ACT -- AND IT BETTER BE GOOD.
OH, I SEE YOUR FRIEND IS ASLEEP. AND HOW WAS THE GAME?
HUH? OH YES!
NO SOONER DID THE CONDUCTOR LEAVE WHEN THE MURDERER WENT INTO ACTION.

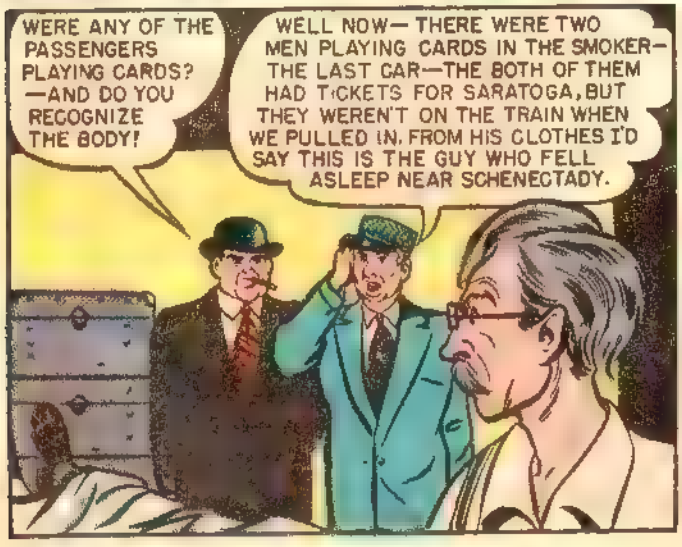
I'LL GET OFF AT SCHENECTADY, THE NEXT STOP, AND NO ONE'LL BE THE WISER! GOOD RIDDANCE!
EMPIRE SPECIAL

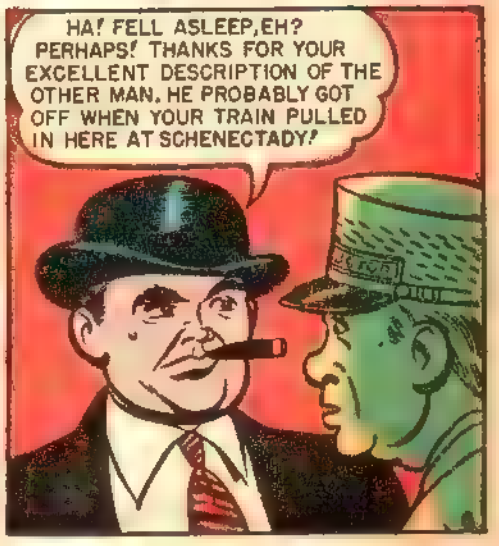
HEY CABBIE! GET ME TO THE COMMODORE.
TAXI

WHEW, WHAT A NIGHT. I'M SAFE NOW. I'LL TAKE THE LOCAL TO SARATOGA IN THE MORNING—AND THERE I'LL TAKE THE SUCKERS WITH MUCH LESS TROUBLE.


MEANWHILE, AT SARATOGA HEADQUARTERS, INSPECTOR ROSE OF THE RAILROAD POLICE GETS A PHONE CALL AT 4:00 A.M.
YEH!—AND IF THE BODY ISN'T TOO BADLY MANGLED WE MAY BE ABLE TO TELL IF IT WAS AN ACCIDENT, A SUICIDE OR---A MURDER! I'LL BE RIGHT DOWN!


HMM! ACCORDING TO THIS, THE 10:05 OUT OF GRAND CENTRAL FOR SARATOGA WAS THE LAST TRAIN ON TRACK #3 BEFORE THE ADARONDAC EXPRESS--BUT THE BODY--AND I'VE GOT SOMETHING THAT HINTS AT MURDER! GET ME THE CONDUCTOR OF THE 10:05!


WERE ANY OF THE PASSENGERS PLAYING CARDS? —AND DO YOU RECOGNIZE THE BODY!
WELL NOW—THERE WERE TWO MEN PLAYING CARDS IN THE SMOKER—THE LAST CAR—THE BOTH OF THEM HAD TICKETS FOR SARATOGA, BUT THEY WEREN'T ON THE TRAIN WHEN WE PULLED IN. FROM HIS CLOTHES I'D SAY THIS IS THE GUY WHO FELL ASLEEP NEAR SCHENECTADY.


HA! FELL ASLEEP, EH? PERHAPS! THANKS FOR YOUR EXCELLENT DESCRIPTION OF THE OTHER MAN. HE PROBABLY GOT OFF WHEN YOUR TRAIN PULLED IN HERE AT SCHENECTADY!

EARLY THAT A.M. AT THE COMMODORE...
BADLY MANGLED BODY, EH? NOW THEY'LL NEVER KNOW HE WAS SHOT.
AT THAT VERY MOMENT...
YUP! THAT'S MY MAN— NOW REMEMBER WHEN I ASK FOR A DECK OF CARDS YOU SAY YOU'RE ALL OUT OF 'EM. O.K.?
YOU BET I WILL, SIR!
HOW ABOUT A HAND OR TWO OF RUMMY WHILE I'M WAITING FOR MY TRAIN.
ER, WHAT'S THAT? I'LL BE GLAD TO. I'M WAITING FOR THE SARATOGA LOCAL MYSELF.
WHAT? YOU HAVEN'T A SINGLE DECK? CAN YOU GET ME ONE?
DON'T BOTHER! I'VE A DECK HERE IN MY POCKET— ALWAYS KEEP IT HANDY.
IT SEEMS WE'RE ONE CARD SHORT— THE ACE OF SPADES.
IS THAT A FACT? WONDER WHAT HAPPENED TO IT? IT SHOULD BE IN THE DECK— I'LL LOOK FOR IT.
NEVER MIND, I HAVE ONE HERE.
WHY, IT'S BLOOD STAINED. WHAT'S THE MEANING OF THIS?
YES, THAT'S THE COMPANION OF THE DEAD MAN.
IT MEANS THAT YOU ARE UNDER ARREST FOR MURDER. YOU SEE, I FOUND THIS CARD FROM YOUR DECK, THE ACE OF SPADES, UP THE SLEEVE OF THE MURDERED MAN. IT'S IN THE CARDS, LEECH, THAT NO MAN IS SMART ENOUGH TO CHEAT JUSTICE

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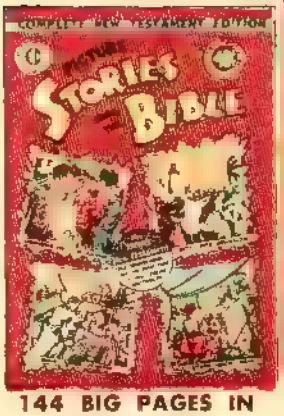

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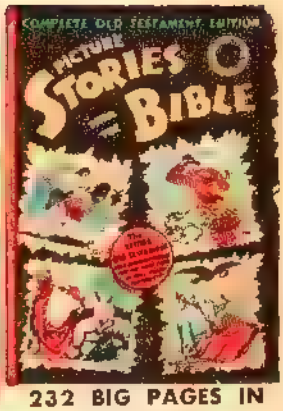

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"THE TEN O-CLOCK BURGLARS"

By DICK KRAUS

DETECTIVE JIM SHAY closed his eyes and teetered slowly back and forth. His thin lips twisted into a wry grin. For five years he had been pounding a beat — wearing the blue uniform of an ordinary patrolman. Then, for using his head in a bank hold-up, he'd been promoted to plain clothesman . . . and taken out of uniform.

He looked down at the clothes he was wearing and shook his head.

"You're back in uniform again, Shay," he said to himself. "But who'd have thought it'd be in the monkey-suit of a doorman, in front of a fashionable apartment house! If that's being a detective . . ."

Yes, detective Jim Shay was dressed as a doorman, and stationed beneath the gold awning of one of the town's most exclusive buildings. But he was not there for fun. Instead, he had been assigned a tough job — a case that had been baffling Midville's police force for the past three weeks. It was the case of the ten o'clock burglars!

Each morning, at ten, wealthy Midville apartment buildings had been mysteriously ransacked — looted of silver, jewels, furs and money! The burglars had struck promptly, without causing disturbance, and vanished as quickly. Only when the valuables were found missing, did the astonished tenants realize what had happened!

Again and again the police had investigated — without success.

Finally, Inspector Carter Schmitt had an idea. Calling in his newest detective, the man least likely to be recognized by professional burglars, he had said, "Shay, how would you like to be a doorman?"

"What?" Jim Shay was puzzled.

"Just that," the chief said. "Tomorrow, you go on as a doorman, in front of Hawthorne's Gardens, th' town's best apartment house. Keep your eyes open. Don't miss a thing. If you spot anything — any little clue — it'll be more than th' rest of th department has done all along! That's your assignment . . . so, good luck!"

Now Jim Shay took a look at his watch.

It was nine-thirty. Nothing unusual had happened so far. Dogs were taken out for walks. Tenants left, and he called taxis for several of them. Delivery trucks pulled up to the service entrance, made their deliveries and rumbled away. A few children played in front of the door. Nothing . . .

The minutes ticked by.

At nine-fifty, a garbage truck pulled up in front of the service entrance. Jim Shay stiffled a yawn. "This is what I became a detective for," he said to himself. "To make sure garbage collectors do their job — " Suddenly, he snapped his fingers!

"They're collecting garbage," he said. But — "

Swiftly, he moved into the vestibule to the building, and up a flight of steps. he had a hunch . . . and it was worth investigating. He flung open a door on the second floor. There, just down the hallway, two garbage men were rolling a big can down toward the open service elevator.

He took a step toward them.

"Say, what do you guys thin — "

Before he could finish the sentence, Jim Shay was hurled forward by a weight that slammed against his back. He felt a powerful arm around his neck, pressing tighter, tighter. Desperately, his leg hooked out, catching the ankle of his assailant. For a minute, he teetered, struggling to free himself; then, he fell toward the hallway floor.

Even as his shoulder pounded against the floor, the detective caught a glimpse of something whooshing down through the air toward his head. He twisted away, trying to duck — but it was useless. A wave of pain swept through his head. Reeling, he sank to the floor, unconscious.

It was only a matter of moments before he came to, for the last-second twist away had made the blow a glancing one.

But as Jim Shay struggled to his feet and supported himself against the wall, he saw that the hall was empty. The garbage men had fled — and the cans and sacks that had been in the hall were missing too.

He took a hesitant step forward. Then another, on trembling legs.

"Got to get . . . to th' street . . . before th' garbage truck pulls out," he muttered.

Stumbling down to the street, he hurried out into the bright sunlight. There was the truck, just pulling away from the curb. There was a chance —

He pulled his police whistle from his pocket and blew it hard! Immediately several plainclothesmen who had been secretly stationed along the block ran toward him. A squad car pulled around the corner, and another screamed down the avenue toward him. In the second car was Inspector Schmitt.

"What's up?" the inspector shouted.

Jim Shay sprang to the running board of the big car and pointed down the street at the racing garbage truck.

"Follow it," he gasped. "There's your gang, Inspector!"

With a clashing of gears the police car careened forward, almost throwing Jim Shay to the street. But he clutched the car window with one strong-sinewed hand, and drew his police regular with the other! So far, the big truck was too far away from the car to shoot!

"They're headin' for th' docks!"

Siren wailing, the police car hurtled through traffic, following the big silver-colored garbage truck. Closer and closer it came, twisting and plunging through the cars that hastily swerved out of its way. Just as the big truck lurched to a stop on the docks, the squad car pulled up behind it.

Detective Shay leaped from the car, gun ready. Behind him he heard the pounding feet of Inspector Schmitt, and half a dozen policemen and detectives. Another car pulled up beside the first!

Jim Shay leveled his gun at the truck.

"Hands up," he shouted. "Don't run for it!"

The answer was a volley of pistol shots. Bullets whined past, inches from his head. Shay dropped to the ground, and fired at the driver of the garbage truck. He could just catch a glimpse of him — but he hit that glimpse. Again he shot, and again! Now the truck was completely surrounded — and the men hiding in it realized their fight was useless. Slowly they flung their guns clear, and came out into the open, hands high.

Inspector Schmitt looked at the cans and sacks that had been emptied onto the pier. Wonderingly, he shook his head.

"Furs. A mink. Two silver fox coats. Silverware. Pearls. Diamonds." He shook his head again. "How did they do it, Shay? How did they do it?"

Jim Shay shoved his gun back in its holster.

"I figured that out between shots," he said. "It's like this, chief. They had men planted in the apartment building. Every morning at ten, these men, knowing which apartments would be empty, slipped keys to the garbage men. Then they helped them loot the flats, and carry the stuff out to the truck in cans and sacks. We can round up the rest of the gang when we get the confessions of these guys!"

"Good enough," Schmitt said. "But tell me, Shay! What put you wise?"

Jim Shay grinned. "It was simple, chief. So simple that I hate to tell you. But, reading the paper, I saw where the Hawthorne Gardens had an incinerator installed last month. Then what did they need garbage collectors for? The one mystery I can't figure out is how come no one realized it ahead of me!"

THE HORSE PAINTER
HENRY BRAND WAS AS DEFT AT DISGUISING THE APPEARANCE OF A RACE-HORSE AS MOST MAKE UP EXPERTS WERE AT THE VEILING OF AN ACTOR'S IDENTITY!
HE WAS SO GOOD AT HIS DEVIOUS CRAFT, IN FACT, THAT VERY OFTEN THE JOCKEYS THEMSELVES WERE UNABLE TO TELL THE ORIGINAL FROM A "RINGER" HORSE WHICH BRAND HAD MADE TO LOOK LIKE A DUPLICATE! FOR THIS REASON THE DAPPER LITTLE EX-STABLEHAND WAS KNOWN AS....
"THE REMBRANDT OF THE RACE-TRACKS!"
THE FASTEST RACE HORSE ON EARTH

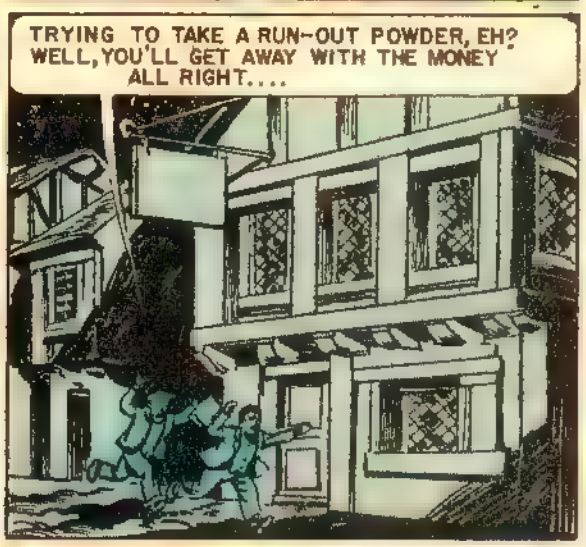
AS A YOUNG MAN HENRY BRAND WAS EMPLOYED AS STABLE-BOY TO ONE OF THE RICHEST MEN IN IRELAND.
RUB HER DOWN, HENRY! I WON'T NEED HER AGAIN TODAY!
THAT TOFF WOULDN'T KNOW THE FINEST HORSE FROM A THREE-LEGGED MULE! SEEMS A SHAME...
BET THERE'S SOME WAY I CAN SELL HIM A BROKEN-DOWN GOAT FOR THE PRICE OF A THOROUGHBRED! I WONDER.
I KNOW HE'S ALWAYS ON THE LOOKOUT FOR GOOD HORSES...PAYS FANTASTIC PRICES...HMMM...
AND SO HENRY BEGAN TO ATTEND THE HORSE AUCTIONS IN THE NEIGHBORING VILLAGES
HEY! BET I CAN DOCTOR UP AN OLD NAG TO LOOK LIKE ONE OF THESE RACERS ...AND MAKE MYSELF A HATFUL OF DOUGH!
THAT'S IT! I KNOW TOO MUCH ABOUT HORSES TO WORK HERE FOR PEANUTS ALL MY LIFE! I'LL MAKE A KILLING AND GET OVER TO THE STATES!
N-NO THE ONE I LIKE BEST...
HERE'S ONE YOU MIGHT LIKE, MISTER! GOOD LEGS ...OUGHTTA BE ABLE TO WORK FOR YEARS...
2

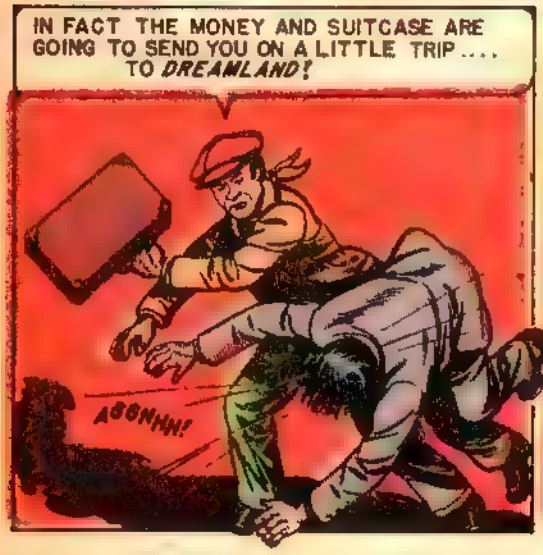
...IS THAT LIGHT TAN ONE OVER THERE. HOW MUCH YOU ASKING?
FOR *THAT* ONE? I OUGHTTA WARN YOU THAT HE AIN'T IN VERY GOOD SHAPE...YOU CAN TAKE HIM AWAY FOR ANY PRICE YOU NAME!
THE DOPE THINKS HE'S PUT ONE OVER ON ME! WHAT HE DON'T KNOW IS THAT I CAN DOCTOR UP THIS "GOAT" HE SOLD ME...
SEVERAL DAYS LATER...
AND MAKE HIM LOOK *EXACTLY* LIKE *SON OF FLAME*...ONE OF THE BEST HORSES ON THE ISLAND! THIS STABLE I RENTED'LL GIVE ME ENOUGH PRIVACY TO DO MY WORK!
THAT JUST ABOUT FINISHES IT! HAD TO LOOK AROUND QUITE A BIT TO FIND A NAG THAT WAS BUILT AS MUCH LIKE *SON OF FLAME* AS THIS ONE! A LITTLE PAINT DID THE REST!
NOW TO GET IN TOUCH WITH THAT FAST-TALKING SALESMAN FROM TOWN... TOGETHER WE CAN MAKE US A LOT OF MONEY!
AND THAT'S THE DEAL! YOU PRETEND YOU REPRESENT THE *FLAME* STABLE AND SELL MY NAG TO THE BOSS!
SOUNDS GOOD! I'LL DO IT...FOR A FIFTY-FIFTY SPLIT!
YOU'VE GOT YOURSELF A PARTNER, AL! WE'LL MAKE A PILE OUT OF THIS!
ENOUGH TO RETIRE... HENRY! WE'LL SHAKE A COUPLE OF THOUSAND OUT OF THE OLD DOPE!

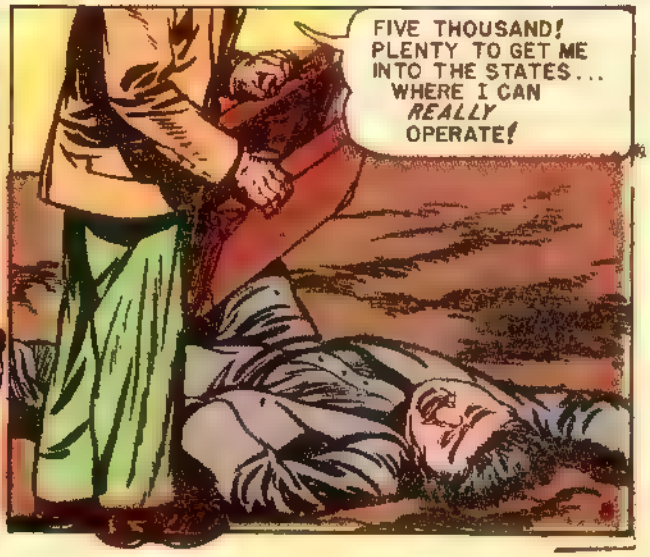
ONE DAY, A WEEK LATER...
I'VE JUST MADE A TERRIFIC BUY, HENRY. .NOW I OWN A *REAL* HORSE!
I WAS ABLE TO BUY *SON OF FLAME*...AT A REAL BARGAIN! COST ME ONLY FIVE THOUSAND.....
LOOK AT THE TOFF .HAPPY AS A LARK! HE WON'T FIND OUT FOR WEEKS THAT HE'S JUST BOUGHT A PLOUGH-HORSE PAINTED TO LOOK LIKE *SON OF FLAME*!
H-HEY! SIX O'CLOCK ALREADY! I'VE GOTTA GET TO TOWN AND MEET AL....AND GET MY SHARE OF THE DOUGH!
TWENTY-FIVE HUNDRED SMACKERS ..MORE THAN ENOUGH TO GET ME ACROSS THE POND TO THE BIG RACE TRACKS!
A-AL ...WHERE YOU RUSHING TO ALL OF A SUDDEN? DID YOU FORGET THAT WE WERE SUPPOSED TO MEET HERE TONIGHT?
N-NO .NOT A-AT ALL, HENRY.
LOOKS AWFUL FUNNY, AL! MEBBE WE'D BETTER GO SOMEPLACE AND TALK IT OVER, EH?
S-SURE . H-HENRY.
4

TRYING TO PULL A FAST DEAL ON ME, EH PARTNER? THOUGHT YOU'D SKIP TOWN?
N-NO...YOU GOT M-ME WRONG.....
I DON'T THINK SO....
OWW!
SO YOU WERE JUST GOING OUT FOR A WALK, EH? WE'LL SOON SEE..
OOOH!

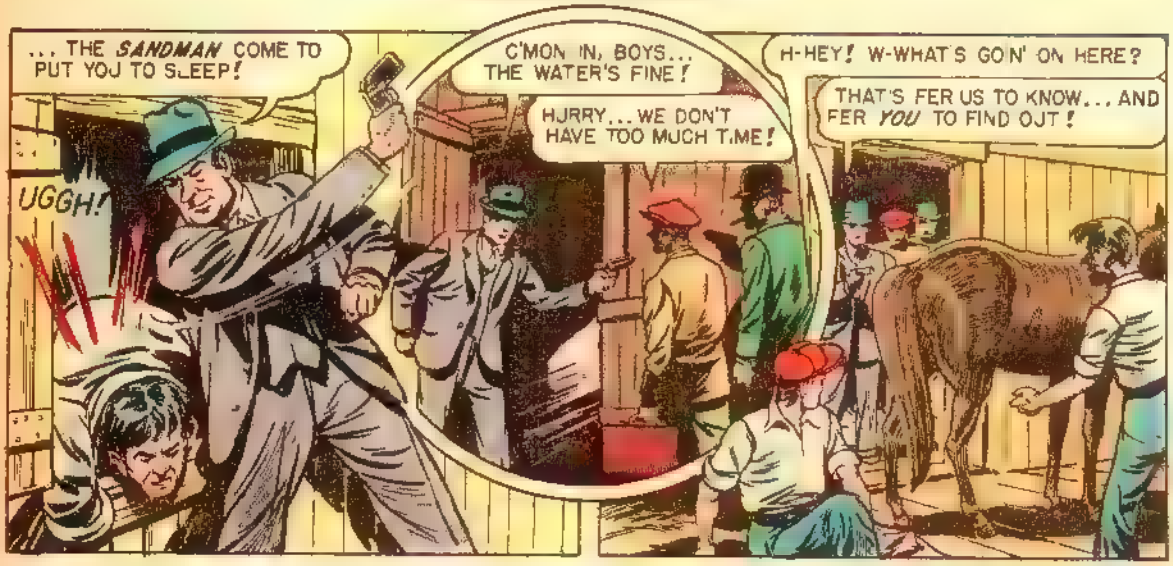
W--WHY..YOU DIRTY CHIZZLER! YOU'VE GOT ALL THE DOUGH HERE IN YOUR BAG!


TRYING TO TAKE A RUN-OUT POWDER, EH? WELL, YOU'LL GET AWAY WITH THE MONEY ALL RIGHT....

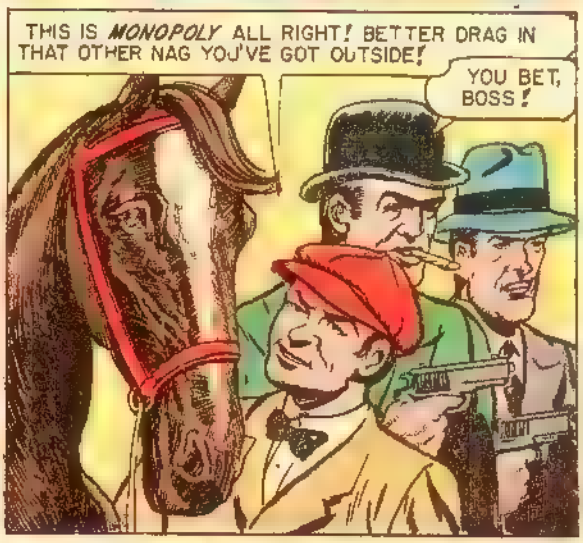

IN FACT THE MONEY AND SUITCASE ARE GOING TO SEND YOU ON A LITTLE TRIP.... TO DREAMLAND!
AGGNHH!

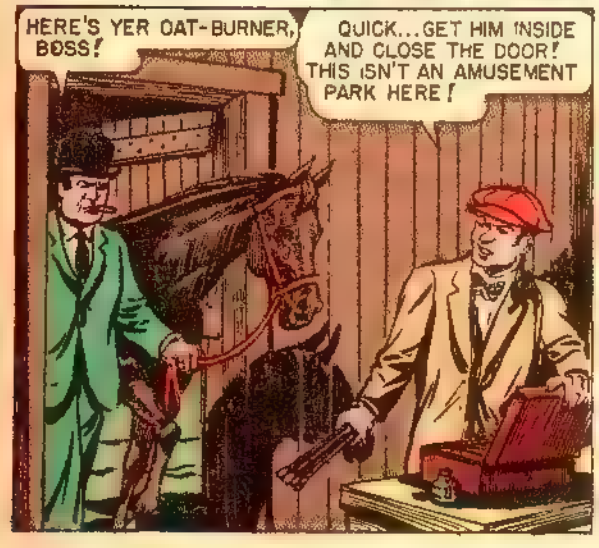

FIVE THOUSAND! PLENTY TO GET ME INTO THE STATES... WHERE I CAN REALLY OPERATE!

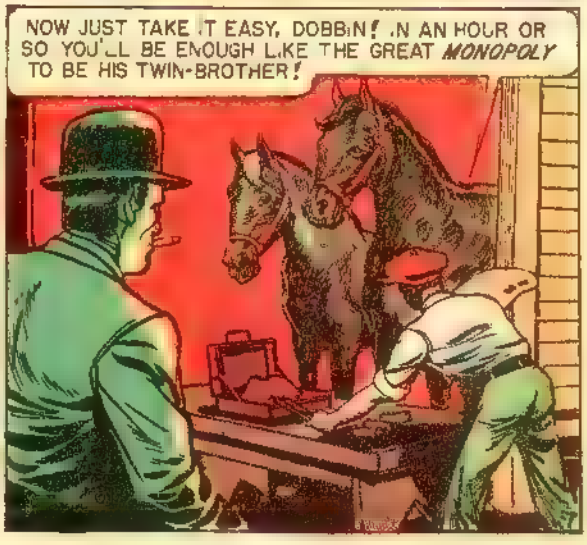
SEVERAL MONTHS LATER...
THAT MONOPOLY IS A HORSE WORTH WATCHING! HE'S WON A COUPLE OF RACES IN THE LAST FEW WEEKS!
HAFTA GET TOGETHER WITH THIS TONY RANELLI I'VE BEEN READING ABOUT! TOGETHER WE CAN PULL OFF A BIG DEAL!
AND THAT'S THE DEAL, MISTER RANELLI! TOGETHER WE CAN MAKE A MINT! ALL I NEED IS A LITTLE HELP..
YOU'LL GET IT, BRAND! BOYS... FROM NOW ON YOU DO WHAT HE SAYS! WE'RE GOIN' INTO TH' RACE-HORSE BIZNESS!
THERE SHE IS, BOYS! WE'VE GOTTA GET INTO THAT STABLE WITHOUT ANY RUMPUS...
WE'LL GET INSIDE ALL RIGHT, MISTER! OR ELSE WE'LL BLOW THIS PLACE SKY-HIGH!
TAP TAP
W- WHO IS IT?
ONLY ME, MISTER...


... THE SANDMAN COME TO PUT YOU TO SLEEP!
UGGH!
C'MON IN, BOYS... THE WATER'S FINE!
HURRY... WE DON'T HAVE TOO MUCH TIME!
H-HEY! W-WHAT'S GOIN' ON HERE?
THAT'S FER US TO KNOW... AND FER YOU TO FIND OUT!

ONE PEEP OUT OF EITHER OF YOU BOYS... AND IT'S CURTAINS, UNNERSTAND?
Y-YEAH... S-SURE....


THIS IS MONOPOLY ALL RIGHT! BETTER DRAG IN THAT OTHER NAG YOU'VE GOT OUTSIDE!
YOU BET, BOSS!


HERE'S YER OAT-BURNER, BOSS!
QUICK... GET HIM INSIDE AND CLOSE THE DOOR! THIS ISN'T AN AMUSEMENT PARK HERE!


NOW JUST TAKE IT EASY, DOBBIN! IN AN HOUR OR SO YOU'LL BE ENOUGH LIKE THE GREAT MONOPOLY TO BE HIS TWIN-BROTHER!

A SHORT TIME LATER...
FINISHED! THEIR OWN MOTHER COULDN'T TELL THEM APART! HURRY BOYS... WE'VE GOTTA GET OUT OF HERE NOW.....
...LEAVING DOBBIN HERE.. AND TAKING MONOPOLY WITH US! THEY WON'T KNOW FOR WEEKS THAT HE'S BEEN HORSE-NAPPED!
NICE WORK, MUGGS! LOAD 'IM ONTO TH' WAGON AND WE'LL GET AWAY CLEAN AFTER YOU TAKE CARE OF OUR TWO VISITORS!
W-WHAT WAS THAT?
BANG! BANG!
JUST A COUPLA NUISANCES GOIN' BYE-BYE!
THEIR HANDS ALREADY SOILED WITH THE BLOOD OF THE TWO STABLE-BOYS, THE GANG CONTINUED THEIR CRIME-WAVE ....
AND WE'LL MAKE ANOTHER FORTUNE BY BETTING ON THE REAL MONOPOLY.. WHICH WE'LL ENTER AS JUST ANOTHER NAG!
A WEEK LATER...
WE CLEANED UP A FORTUNE TODAY BETTING AGAINST THAT NAG YOU LEFT IN PLACE OF MONOPOLY!
I GOTTA HAND IT TO YOU, HENRY! WE'VE MADE US A FORTUNE IN THE LAST COUPLA DAYS! AFTER MONOPOLY WON A COUPLA RACES UNDER HIS NEW NAME...YOUR DOPING HIM AND MAKING HIM LOSE WAS THE TOPPER!

TO THE BIG RACE TOMORROW! WE OUGHTTA CLEAR A HALF-MILLION DOLLARS ON *MONOPOLY*, RUNNING UNDER THE NAME *UNCLE HENRY!*
THE NEXT AFTERNOON...
AFTER THIS ONE WE'D BETTER TAKE IT EASY FOR AWHILE, RANELLI! THE INSPECTORS ARE BECOMING CURIOUS ABOUT WHERE WE GOT OUR HORSE!
YOU CAN SAY *THAT* AGAIN, MISTER! IN FACT THE CAPTAIN WOULD LIKE TO SPEAK TO YOU PERSONALLY, IN THE STEWARD'S OFFICE!
H-HUH?
SEVERAL POINTS YOU BOYS OVERLOOKED! ONE WAS THAT A HORSE'S NOSE-PRINT IS LIKE THE FINGERPRINT OF A HUMAN...CERTAIN IDENTIFICATION!
YOU WERE RIGHT, CAP'N! THAT HORSE OF THEIRS *WAS* STOLEN... IT WAS *MONOPOLY!*
PRETTY FORGETFUL OF YOU BOYS! YOUR SECOND BIT OF CARELESSNESS...
...WAS TO KILL THOSE TWO STABLE-BOYS! WE'VE ALREADY GOT THE REST OF YOUR BOYS, RANELLI... NOW YOU CAN JOIN THEM! FOR *MURDER!*
AND *YOU'RE* NOT GOING THROUGH THAT OPEN WINDOW, MISTER BRAND! SEEMS THAT YOU'RE IN THE COUNTRY ILLEGALLY... AND A FELLOW NAMED AL PRATT BACK IN IRELAND... DIED FROM A BEATING YOU GAVE HIM ONE NIGHT! YOU'RE GOING BACK HOME...TO STAND TRIAL FOR *MURDER!*

ATTENTION!

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Amazing palm-size adding machine does all figuring. Adds, Subtracts, Aids in Multiplication & Division up to $99,999,999. All steel, guaranteed 5 years, fits pocket. Millions in use all over the world. We pay $2.95 postage on prepaid orders or COD plus postage & charges. Leatherette case included at no extra charge when remittance is sent with order. Money back guarantee if not satisfied.

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SAFE — EFFICIENT — REALLY CLEANS

Now every little girl can wash her own undies, doll's dresses, hankies, etc., side by side with Mother, on her very own Washing Machine. Makes fluffy, foamy suds and empties through the drain. Stands 12" high —5" wide. Made of steel for lifetime use. We pay postage on prepaid orders.

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Just made for the intelligent boy who likes to put his spare time to good use. He can now print cards, notices, etc., for himself or for his friends while learning the rudiments of a respectable trade. Outfit includes—metal type, wood spacers, printers ink, metal chase, rubber roller & revolving ink disc. Prints forms up to 5½" X 2½".

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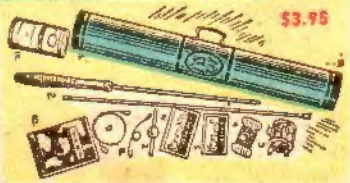

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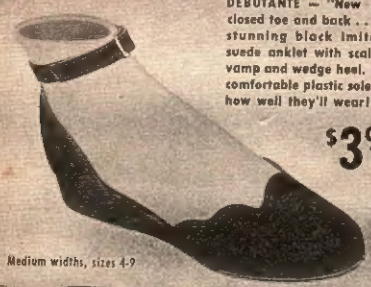

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